[](http://crossmark.crossref.org/dialog/?doi=10.33153/dewaruci.v17i2.4147&domain=pdf) Navigating Duality: The Intersection of Art and Design in Penahitam Collective.

Mahendra Wibawaa,b,1, Bambang Sunartoa,2 and Taufik Murtonoa,3

a Pascasarjana Institut Seni Indonesia Surakarta, Indonesia.

b Sekolah Tinggi Informatika & Komputer Indonesia Malang, Indonesia

1mahendra@stiki.ac.id; 2sunarto432@gmail.com; 3taufik.murtono@gmail.com

\* Corresponding Author Mahendra Wibawa

|  |  |  |
| --- | --- | --- |
| ABSTRACT |  |  |
| The boundary between art and design is often blurred, yet Tsion Avital's philosophy provides a clear framework to distinguish the two. Avital asserts that art is primarily concerned with symbolic and metaphysical expression, while design focuses on utility and practical problem-solving. This study explores this duality by examining the work of the Penahitam Collective, which adeptly navigates between artistic expression and functional design. Utilizing a discourse analysis of their fanzine, 9th Edition: Madness, this research involves a detailed examination of the visual and symbolic elements within the publication. The findings reveal how Penahitam seamlessly integrates dark art with potent symbolism and strong visual communication, crafting a cohesive narrative that challenges conventional boundaries between art and design. The results illustrate that their work, reflects a harmonious collaboration between these disciplines, demonstrating their potential to coexist while retaining their unique characteristics. This study concludes that Penahitam Collective's approach exemplifies the potential for a symbiotic relationship between artistic expression and functional design.  [https://licensebuttons.net/l/by-sa/3.0/88x31.png](http://creativecommons.org/licenses/by-sa/4.0/)This is an open-access article under the [CC–BY-SA](http://creativecommons.org/licenses/by-sa/4.0/) license |  | Article History  Received 2020-03-31  Revised 2020-09-23  Accepted 2021-03-01  Keywords  Art  Design  Duality  Symbolism  Visual Communication |